

N.E.H. Summer Research Grant, 1977
Bryn Mawr College Junior Faculty Research Grant, 1977-78
Lindback Foundation Award for Distinguished Teaching, 1991
Outstanding Mentor, 2005
McPherson Fellowship for excellence in teaching and service to the community,
2013

Professional Associations:

Modern Language Association
Phi Beta Kappa
American Association of Teachers of French
Medieval Feminist Association (MLA)
Arthurian Forum (MLA)
Société des Professeurs français et francophones d'Amérique
Women in French (WIF/MLA)

Professional Activities:

Reader, Danforth Selection Committee, (M(r)3 (d f)3 (o)-10

"Appeal of the Decision to Cut the Graduate Program in French", a monograph of 20 pages (favorably acted upon)

Papers presented:

"Le rôle de l'analogie dans les romans du 12e et du 13e siècles", Bryn Mawr College French Journal Club, November 1973.

"Aspects of Narration in the _____". Kentucky Foreign Language Conference, 1979.

"Parents and Children in Old French Fiction". Bryn Mawr College Parents' Day Lecture, 1983.

"Saints et desseins narratifs". Bryn Mawr College French Journal Club, 1983.

"En quête du lion: Intertextuality in Chrétien de Troyes' _____ and the _____". Divisional Meeting. Divisional Meeting, MLA, December 1985.

“Humans and Animals on the Edge”, NEMLA March 21, 2019.
Organized and chaired session: "Framing Narratives," NEMLA, March 14, 2021
21, 2n4 9

Greta Lynn, Sexualité et identité sexuelle dans l'oeuvre de Marie de France.
Honors thesis, B.A., 2003

Susannah Brower, Louise Labé et les oeuvres classiques: la Renaissance lyonnaise et la formation d'une femme poète. Honors thesis, B.A., 2004.

Christine Bourgeois, Tristan et Yseut et Cocteau, . Honors thesis, B.A., 2007.

Lauren Katz, L'Isolément Social de l'Individu : Une Etude de la Séparation entre la Vie Privée et la Vie Publique dans le Cadre de l'Institution Sociale du Mariage Aristocratique du Haut Moyen Age. Honors thesis: B.A. 2011.

Carina Sandrini-Cooke, La Problématique de l'identité sociale dans de Marie France. Honors thesis: B.A. 2011.

Sage Farha, Pour récupérer la voix de Sappho: Une étude féministe de traductions françaises de l'Héroïde XV. Honors thesis: B.A. 2017.

Marcos Padrón-Curet, Independent Study, B.A. expected, 2023

College Service:

Member, Admissions Committee, 1975-77

Member, Medieval Studies Committee, 1974-77

Member, Undergraduate Nominating Committee for Danforth Fellowship, 1976

Member, Committee for Parents' Day, 1977

Faculty Chair of Language Laboratory, Sem. II, 1977

Member, Committee on Special Cases, 1988-91
 Member, Search Committee for French, Haverford College, 1987-88
 Member, Search Committee for French, Haverford College, 1988-89
 Language Round Table, Applicants' Day, 1989
 Member, Search Committee for French, Haverford College, 1989-90
 Member and Convener, Committee on Academic Priorities, 89-90, I
 Member, Committee on Appointments, 1990-91, Semester I (sub)
 Chair, Search Committee for French, BMC, 1990-91
 Language Round Table, Applicants' Day, 1991
 Member, Committee on Academic Priorities, 1991-96, Convenor, 1994-96
 Chair, BiCollege French Department, 1993-96
 Member, Language Panel, Admitted Students Day, 1993, 1994
 Member, Steering Committee, 1993-94
 Co-Chair (with N. Monnich), Task Force on Recruitment and Retention in the
 Undergraduate College, 1993-94
 CAP Representative to Bryn Mawr Council (Budget meetings), 1994-94
 Member, Council on Institutional Priorities, 1995-96
 Member, Council for Facilities Priorities, 1995-96
 Member, Presidential Search Committee, 1996-97
 Faculty Representative to the Board of Trustees, 1996-99
 Major representative, French Department, 1996- 2014
 Member, Ad Hoc Foreign Study Committee, 1996- present
 Member, Undergraduate Curriculum Committee, 1997-2000.
 Member, Council on Institutional Priorities, 1998-99
 Member, Council for Facilities Priorities, 1998-99
 Member, Budget Committee, 1998-99
 Member, Transition Committee, 1998-99
 Member, Search Committee for French, HC, 1998-9
 Member, Search Committee for Chinese, BMC, 1998-99
 Chair, BiCollege French Department, 1999- 2002
 Member, Ad Hoc Space Planning Committee, 1999-2000
 Chair, Search Committee for French, BMC, 1999-a00.

Diversity Liaison, Archeology Search, 2007-08
Member, Consortium for Faculty Diversity Search, Mellon Fellow in History of Art, 2009
Member, Graduate Council, 2007-08
Member, Honor Board, 2008-11
Diversity Liaison, History of Art, 2009-