

TIM HARTE

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December 2022
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EMPLOYMENT

Bryn Mawr College

Principal Investigator, grant to host The Language Flagship Annual Meeting, 2018, National Security Education Program, 2017-18.

Principal Investigator for the Bryn Mawr Department of Russian Language Flagship Grant (through the Department of Defense's National Security Education Program and The Institute of International Education), 2014-present

National Endowment for the Humanities (NEH) Collaborative Research Fellowship, 2005-06
Title VIII Research Scholar Fellowship, 2005

Bryn Mawr College Summer Research Grant, 2003, 2004

Packard Dissertation Fellowship, Harvard University, 2000-01

Distinction in Teaching Award, Harvard University, 2000

Merit Fellow, Graduate School of Arts and Sciences (GSAS), Harvard University, 1998-99

Distinction in Teaching Award, Harvard University, 1998

PUBLICATIONS

Books

Faster, Higher, Stronger, Comrades! Sports, Art, and Ideology in Imperial Russian and Soviet Culture
Madison, WI: The University of Wisconsin Press, 2020.

Film Review of, Andrei Zaitsev, Siege Diary (2020), *KinoKultura*
(<http://www.kinokultura.com/2021/73#blokadydnevnik.shtm>) 73 (July 2021)

Film Review of Aleksei Nuzhnyi, Loud Connection (2019), *KinoKultura*
(<http://www.kinokultura.com/2020/67#gromkaiasviaz.shtm>) 59 (January 2020)

Film Review of Ivan Tverdovskii, Jump (2017), *KinoKultura*
(<http://www.kinokultura.com/2019/64#podbrosy.shtm>) 59 (April 2019)

Film Review of Valerii Todorovskii, The Bolshevik (2017), *KinoKultura*
(<http://www.kinokultura.com/2017/55#bolshoi.shtm>) 55 (February 2017)

“Melodramatic Monumentality: Mikhail Kalatozov’s Retrospective Ret

"Vadim Shershenevich and His HighSpeed 'WordImage' of the Futurist Metropolis"
 Modernist Studies Association National Conference, 2011

"From Airfield to Soccer Field: Fast Future in Olesha's *Ehvy*"
 National Conference, Association for Slavic, Eastern, and Eurasian Studies, Nov. 2010

"Stalinist Space in Aleksei German's *Khrustalev, mashinu!*"
 National Conference, American Association of Teachers of Slavic and East European Languages
 Dec. 2009

"The Cult(ure) of the Circus Wrestler in Revolutionary Russia"
 National Conference, American Association for Advancement of Slavic Studies, Nov. 2009

"Blok's 'Vozmedie': Premonitions of Calamity"
 National Conference, American Association for Advancement of Slavic Studies, Nov. 2008

"Urban Growth: Uchitel's *The Strah* and a Cinema of Youth"
 National Conference, American Association for Advancement of Slavic Studies, Nov. 2007

"Filming and Constructing the 'New' Soviet Athlete"
 XIIth International Congress of the European Committee for Sports History, Lorient, France, Sept.
 2007

"Communism and Kinetics: Modern Sports in Soviet Cinema of the 1920s"
 National Conference, American Association for Advancement of Slavic Studies, Nov. 2005

"Monumentality and Melodrama: Mikhail Kalatozov's *Vam Cuba* and its Dramatic Homage to the
 1920s"
 National Conference, American Association for Advancement of Slavic Studies, Dec. 2004

"A Visit to the Museum: Aleksandr Sokurov's *Russian Ark* and the Framing of the Eternal"
 Center for Visual Culture Colloquium, Bryn Mawr College, April 2004

"Nabokov and Sports,"
 National Conference, American Association of Teachers of Slavic and European Language
 Dec. 2003

"Sokurov's Russian Ark: Paintings in Motion" International Association of Slavic Studies (IASL) Conference, 2004

National Conference, American Association of Teachers of Second East European Languages
Dec. 1998

Program Committee, National Conference Association for Slavic, East European, and Eurasian Studies (ASEEES), Nov. 2015

COURSES TAUGHT

Literature & Culture Courses

Anton Chekhov: His Stories and Plays in Translation

Nabokov in Translation

Emily Balch Seminar: The Art of Exile

Emily Balch Seminar: The Art of Athletics

The Serious Play of Pushkin and Gogol

Soviet and East European Cinema of the 1960s

Masterpieces of Russian and Soviet Cinema

Silent Cinema: From the US to Soviet Russia and Beyond

The Cinema of Andrei Tarkovsky

Russia and the East (part of the 360 course cluster Eurasia in Flux)

Russia and its Ecology: Cultural and Historical Perspectives of the 360 course cluster Eurasia in the Anthropocene

Russian Avant-Garde Art, Literature, and Film

The Art of Exile (part of the 360 course cluster Space and Identity)

The Art of Athletics: Modern Sports in 20th Century Culture (Comp Lit 252)

Contemporary Russian Culture (advanced undergraduate/graduate seminar)

Russian Avant-Garde Culture (advanced undergraduate/graduate seminar)

Language Courses

First-Year Russian

First-Year Russian (at Middlebury)

Third-year Russian

Fourth-Year Russian

SPECIALIZED TRAINING FOR COLLEGE TEACHING

ACTR Summer Russian Language Teachers Program
Moscow State University, summer 2002

Russian language and literature courses at the Philological Faculty through CIEE
St. Petersburg State University, fall 1993/spring 1994

“Language Teaching: Methods and Practice”
Harvard University, spring 2000

“Structure of Russian for instructors,”
Harvard University, fall 1998

“Developing Discussion Leadership Skills”
Derek Bok Center for Teaching and Learning, Harvard University, fall 1998

“Methods of Teaching Slavic Languages”
University of Wisconsin-Madison, fall 1992

LANGUAGES

Russian (fluent)

Polish (intermediate reading, limited speaking)

Serbo-Croatian (limited reading and speaking)

French (intermediate reading and speaking)

German (intermediate reading)