

Curriculum Vitae  
MARINA ROJAVIN, Ph.D.

May 2023

Courses taught:

Power and the Poet: Resistance and Otherness in Russian,  
Soviet, and Post-Soviet Culture

Russian Speech Genres

German and Muratova: Auteur Cinema as Part of Mainstream

Soviet Culture

Tarkovsky Mainstream, and Soviet Culture

1995-2005 Adjunct Assistant Professor, Department of French, Italian, German and  
Slavic Languages, College of Liberal Arts, Temple University

Courses Taught: Russian at beginning and intermediate levels

The Poet and Poweraa- (

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Member of the Association for Slavic, East European, and Eurasian Studies (ASEES)

Member of the American Association of Teachers of Slavic and East European Languages  
(AATSEEL)

Organized and chaired roundtables and panels at AATSEEL (2005-2007, 2014-2018),

MASC 2018) and TSE-4 (E-4 (T)1 ( (oc)4 wU10 (2005)]TJ 5.TJ 24.11 Td [(2TJ 2427w 5.02

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2002-2004 Students' Motivations, Attitudes, and Expectations towards Foreign Language Learning (Research grant from Temple University)

## ACADEMIC INTERESTS

Film Studies (Auteur Cinema, Soviet Cinema of the 1970s-1980s)

Women in Russian Cinema (Film and Culture)

Russian Intelligentsia in Soviet Cinema (Film and Culture)

Media: Language and Culture in Modern Russia

Russian Philosophers and Intellectuals in Imperial and Soviet Russia (Literature and Culture)

Literature of the 19<sup>th</sup> and 20<sup>th</sup> Century

English Literature in Russian Translation, in particular, Children's Literature

The Russian Literary and Historical Anecdote, its Origins, Development, and Transformation  
(Literary and Cultural Studies)

Comparative Cultural Studies

The Category of Gender in the Modern Russian and Ukrainian Languages as a  
source of metaphorical thinking

Heritage Language Pedagogy

## PEER-REVIEWED PUBLICATIONS

### Books

1. Russian Syntax for Advanced Students. (London: Routledge 2022.)
2. Co-editor with Tim Harte. Soviet Films of the 1970s and Early 1980s: Conformity and Non-Conformity Amidst Decay (London: Routledge 2021.)
3. Russian Nouns of Common Gender in Use with Alexander Rojavin. (London: Routledge 2019).
4. Russian Function Words: Meanings and Use: Conjunctions, Interjections, Parenthetical Words, Particles, and Prepositions. – with Alexander Rojavin. (London: Routledge 2019).
5. Co-editor with Tim Harte. Women in Soviet Film: The Thaw and Post-Thaw Periods (London: Routledge 2017).
6. Russian for Advanced Students (a textbook for students of intermediate-high to advanced level) – with E. Dengul and S. Forrester. (Dunwoody Press 2013).
7. A Guide to Russian Words and Expressions that Cause Difficulties – with Allan Reid (The Edwin Mellen Press 2004).

### Articles and Chapters in the Books

- 2021 "Unneeded Men in a Time of Compliance: Split Identity in Unfinished Piece for Mechanical Piano and Flights in Dreams and Reality" chapter in Soviet Films of the 1970s and Early 1980s: Conformity and Non-Conformity Amidst Decay Eds. Marina Rojavin and Timothy Harte. (London: Routledge 2021.)
- 2017 "What Can Be Done about It? I'm a Woman, Not a Pet": the Heroic Heroines in Romm's Nine Days of One Year and Sile's You and Me. A chapter in Women in Soviet Film: The Thaw and Post-Thaw Periods Eds. Marina Rojavin and Timothy Harte. (Routledge 2017).
- 2015 "Table-Talk and Memoirs: Fact or Flight of the Imagination" Russian Language and Culture: Studies & Methods & Approaches and Interpretations Moscow: URSS, pp.114-27.
- 2014 "If the Swallow Made the Prince Happy: Translating Wilde to Russian" Slavic and East European Journal Vol.58, No. 1, pp.76-92.
- 2010 "The Semantic Category of Gender in Russian and Ukrainian" in Slavic and East European Journal (fall 2010) pp. 503-526.
- 2010 "The Conjunctions , O and : the Comparison of Usage by Heritage and Traditional Students of Russian" (article)—with E. Dengub—in Slavic and East European Journal (spring 2010, pp. 147-64.
- 2005 "Vklad A.A. Potebni v razvitie teorii literaturnykh zreniia zapadnykh uchenykh" in Naukova spadshchyna O.O. Potebni v konteksti suchasnosti. (Kyiv: Institut Movoznavstva im. O.O. Potebni), pp. 23-
- 2004 "Kategoriia roda anaforicheskikh, pritiiazhatel'nykh, voprositel'nykh i otvoprositel'nykh mestoimenii v sovremennom russkom iazyke v angloiazychnoj auditorii (tipologo-kharakterologicheskii i lingvodidakticheskii aspekty)" in Visnyk Uman's'kogo Peduniversytetu: Filologia. Movoznavstvo (Kyiv: Znannia Ukrainy), pp. 183-97.
- 2002 "The category of gender from the point of view of A. Potebnia (on the background of the contemporary approach to the gender category) - in The Scientific Heritage of A. A. Potebnia in the modern context" International Congress of Ukrainian Studies. Kyiv: IZDAVSTVO "KRYVITRA" 2002, pp. 4350.

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 Russian (functional and characterological

1999 "Formal'no-gammaticheskaia kategoriia kak pole (na materiale grammaticheskoi kategoriia) - as a field based on  
 Russian" Visnyk Kyivskogo

Lingvistychnogo Universytetu. V. 1, 2. (Kyiv: Ky State Linguistic University),  
pp. 165-171.

1998 “



- University of Bergen, 2009 (Slavic and East European Journal, Summer 2011, pp. 328-330).
- 2007 Ingunn Lunde and Tine Roesen, eds. Landslide of the Norwegian Language Culture in Postsoviet Russia. Bergen, Norway: University of Bergen, 2007 (Slavic and East European Journal Winter 2007, pp. 83-96).

## PROJECTS IN PROGRESS

1. Auteur Cinema of the Soviet Union: 1960s-1980s – an edited volume
2. Russian Comprehensive Grammar – accepted for publication in Routledge.
3. Alice and Dorothy Reborn: Lewis Carroll and L. Frank Baum in the Soviet Dimension (article)

## CONFERENCE PAPERS and GUEST LECTURES

- 2022 ASEES Annual Conference. Chicago IL. Chair and discussant of the panel "The Cinema of Larisa Shepitko"
- 2022 ASEES Annual Conference. Chicago IL. "Post-Soviet Cinematic Trends through the Films of Roman Balayan"
- 2022 ASEES Annual Conference. Chicago IL. Participant in the roundtable "Old Textbooks – New Approaches"
- 2021 ASEES Annual Conference. New Orleans LA. Chair of the roundtable "The Battle for Narrative Dominance: Criminal Law, Contemporary Cinema and Struggles in Russian Information Space"
- 2021 AATSEEL Annual Conference. Virtual. Organizer of and participant in the roundtable "Gender, Gaze, and the Material World in Soviet Cinema"
- 2020 ASEES Annual Conference. Virtual. Discussant of the panel "Avoiding Rebellion: practical methodologies for helping students deal with anxiety in language learning"
- 2019 ASEES Annual Conference. San Francisco. "Clothing and Fashion as Catalysts of Film Aesthetics in Kira Muratova's 'The Long Farewell' (paper)"
- 2019 AATSEEL Annual Conference. New Orleans LA. Organizer, chair and participant in a roundtable stream "Supporting Characters in Soviet Cinema of 70s and 80s" (paper)

2018 ASEEES Annual Conference Boston MA. Organizer, chair of the roundtable  
Proficiency and Performance as outcome of Content Based instruction (CBI)

2018 AATSEEL Annual Conference. Washington DC. Organizer, chair of the  
stream Character Archetypes in the Soviet Cinema of the Post War Era  
“The Bad Good Man of the Soviet Screen in the 70s and 80s (paper)

2017 AATSEEL Annual Conference. San Francisco. Organizer, chair of the panel stream  
Women’s experience of War on Soviet and Soviet Screen  
“Visual Representation of Femininity in Stanislav Rostotsky’s Dawn Here  
Are Quiet” (paper)

2016 ASEEES Annual Conference. Washington DC. Organizer and participant of the  
roundtable Content Based Instruction (CBI) in the Post Method Era

2016 AATSEEL Annual Conference. Austin TX. Organizer and chair of the roundtable  
Decoding the Building Blocks of the Russian Media Landscape

2015 ASEEES Annual Conference. Philadelphia. Chekhovian “Intelligentsia” in  
Unfinished Piece for Mechanical Piano. (paper).

2015 AATSEEL Annual Conference. Vancouver. Author, Voice, and Character: The  
Metamorphosis of “” in the Short Stories of Tatiana Tolstaya (paper).

2014 ASEEES National Convention Association for Slavic, East European, and  
Eurasian Studies San Antonio. Table-Talk and Memoirs: Fact or Flight of the  
Imagination (paper).

2014 AATSEEL Annual Conference Chicago. “Beloved, wife, friend: Women’s Role in  
Soviet Films of Intelligentsiä (paper)

Organizer and chair of the roundtable Who is the Reader of the Contemporary  
Russian Children’s Literature

2013 AATSEEL Annual Conference. Boston. Table-talk as literary device in The  
Reserve of Sergey Dovlatov (paper)



2006 AATSEEL Annual Conference Philadelphia

Panel "Defining Genres and Aesthetic Programs"

" (paper)

Participation in a roundtable. Teaching Methods and Materials for Heritage Learners Across Slavic Languages

Chairing a roundtable. Approaches to Presenting New Grammatical and Lexical Material in the Classroom: Theory and Practice

2006 The First Conference of The Slavic Linguistics Society (SLA). Bloomington, IN. Panel: Verbs of Motion "The meanings and use of the verbs – : functional and semantic analysis and categorization" (paper)

2006 BASEE Annual Conference. Cambridge, UK. "

Gender and Stereotypes in Russian and Ukrainian." The Category of

- 1999 IV International Congress of Ukrainian Studies. Odesa, Ukraine. "Gender category from the point of view of A. Potebnia (on the background of the contemporary approach to the gender category)– Scientific Heritage of A. A. Potebnia in the modern context (Paper)
- 1997 Conference of Scandinavian Slavists. Helsinki, Finland. Akulenko, Valerii and Rojavin, Marina. "Typologic
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