

History and Memory
GSEM 652
Fall 2022
Madhavi Kale and Lisa Saltzman

Week 1
September 1
*Isaac Julien,

Week 6

October 6

NO CLASS (Yom Kippur)

Fall Break

Week 7

October 20

*Hannah Arendt, "The Jews in Society," and "Expansion" (from *The Origins of Totalitarianism*) in *The Portable Hannah Arendt*, Peter Baehr, ed. (New York: Penguin, 2000) pp.75-103, 104-118

*Hannah Arendt, *Rahel Varnhagen: The Life of a Jewish Woman*, Barbara Hahn, intro, Richard and Clara Winston, trans. (New York: New York Review of Books, 2022)

*Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals* (New York: Norton, 2019)

Week 8

October 27

*Hannah Arendt, "Walter Benjamin: 1892-1940," in *Illuminations: Essays and Reflections*,

Hannah Arendt, ed. and intro, Harry Zohn, trans. (New York: Schocken Books, 1968) pp. 127-152

Week 11

November 17

*Hazel V. Carby, *Imperial Intimacies: A Tale of Two Islands* (London and New York: Verso, 2019).

Thanksgiving

Week 12

December 1

*Raoul Peck, *Exterminate All the Brutes* (2021)

*Hazel Carby, "We Must Burn Them," *London Review of Books* Vol 44, No.10, (26 May 2022).

Week 13

December 8

*Follow-up conversation with visiting Artist, Ellie Ga (screening of *Quarries* at BMFI)