

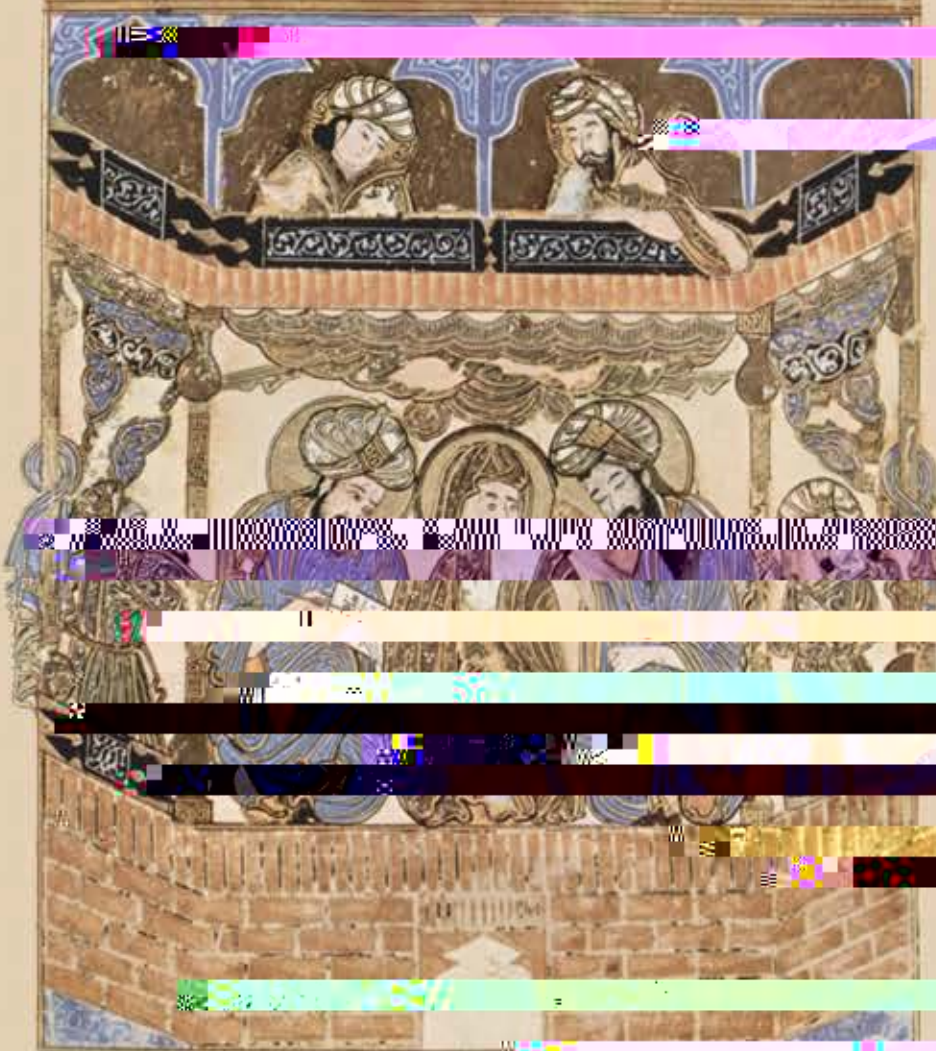
CLASSICS COLLOQUIUM

presents

CARLO SCARDINO

Heinrich-Heine-Universität Düsseldorf

وَصَفُوا رَسَائِلَ إِخْوَانِ الصَّفَا وَهَمَّ أَوْسَلِيمَ مُحَمَّدَ بْنَ سَعْدِ بْنِ أَبِي نَضْرَةَ وَعَبْرَةَ ابْنَ الْقَدِيمِ وَأَبِي هُرَيْرَةَ
عَلَى مَرَدِّ رَجَائِي وَأَبِي هُرَيْرَةَ جَدِّي وَأَبِي هُرَيْرَةَ جَدِّي وَأَبِي هُرَيْرَةَ جَدِّي وَأَبِي هُرَيْرَةَ جَدِّي



“FROM ATHENS TO ROME AND
FROM ALEXANDRIA TO BAGHDAD:
A Comparison between Two Cultural Transfers”



Friday, September 25

4:30 pm - Carpenter Library, 213

BRYN MAWR COLLEGE

- Tea at 4:00pm in the Orkita Westward Room