

## Schedule of Readings

Note: This is a tentative syllabus and subject to change by the instructors in response to students' interests and preferences. All readings are available on Moodle.

WEEK 1: January 25 (Fr)

**Brief Orientation Meeting** (make-up class for January 21)

WEEK 2: January 28 (Mo)

**Introduction**

Topics:

warfare in the classical world,



W. Donlan and J. Thompson, "The Charge at Marathon: Herodotus 6.112", *Classical Journal* 71 (1976), 339–343

B. Steinbock, "A Lesson in Patriotism: Lycurgus Against Leocrates, the Ideology of the Ephebeia, and Athenian Social Memory", *Classical Antiquity* 30.2 (2011), 279–317

B. Bertosa, "The Supply of Hoplite Equipment by the Athenian State down to the Lamian War", *The Journal of Military History* 67.2 (2003), 361–379

D. Ogden, "Homosexuality and Warfare in Ancient Greece", in: *Battle in Antiquity*, ed. A. B. Lloyd and C. M. Gilliver (1996), 107–168

#### Further Readings:

P. Loman, "No Woman No War: Women's Participation in Ancient Greek Warfare", *Greece & Rome* 51 (2004), 34–54

P. Hannah, "The Warrior *loutrophoroi* of Fifth-Century Athens", in: *War, Democracy, and Culture in Classical Athens*, ed. D. M. Pritchard (2010), 266–303

H. van Wees, "The Myth of the Middle-Class Army: Military and Social Status in Ancient Athens", in: *War as a Cultural and Social Force. Essays on Warfare in Antiquity*, ed.

T. Bekker-Nielsen and L. Hannestad (2001), 45–71

WEEK 5: February 18 (Mo)

### **Soldiers and Warriors (II)**

#### Topics:

commemorating the war dead, anonymous vs. famous dead, grave, "memorial spaces", private and public, etc.

#### Primary Sources:

Thucydides, *History*





WEEK 9: March 18 (Mo)

**Roman Warfare: The Principate**

Topics:

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Additional Activities:

March 23 (S): Field trip to New York City (the so-called Block-House in Central Park and Ground Zero)

WEEK 10: March 25 (Mo)

**The Triumph: Transformation of Victory into Power**

Topics:

origins of the triumph, triumphal processions, victims as victors, show and politics, spoils, “memorial spaces”, triumphal, funerary, and celebratory monuments, art and ideology, etc.

Primary Sources:

Flavius Josephus, *Bellum Judaicum* 7.121–157

f Arch of Titus

f Trajan’s Column

Arch of Septimius Severus

Core Readings:

M. Beard, “Constructions and Reconstructions”, in: *The Roman Triumph* (2007), 72–106

L. Brilliant, “Let the Trumpets Roar!”, in: *The Art of Ancient Spectacle* (1999), 221–229

I. Östenberg, “Messages and Meanings”, in: *Staging the World Spoils, Captives, and Representations in the Roman Triumphal Procession* (2009), 272–292

P. J. Holliday, “Images of Triumph”, in: *The Origins of Roman Historical Commemoration in the Visual Arts* (2002), 22–62

P. J. Holliday, “Funerary Commemorations”, in: *The Origins of Roman Historical Commemoration in the Visual Arts* (2002), 122–154

P. J. E. Davies, “The Politics of Perpetuation: Trajan’s Column and the Art of Commemoration”, *American Journal of Archaeology* 101 (1997), 41–65

Further Readings:

M. Beard, “The Art of Representation”, in: *The Roman Triumph* (2007), 143–186

f P. J. Holliday, “Roman Triumphal Painting: Its Function, Development, and Reception”, *Art Bulletin* 79.1 (1997), 130–147

S. Lusnia, “Battle Imagery and Politics on the Severan Arch in the Roman Forum”, in: *Representations of War in Ancient Rome*, ed. S. Dillon and K. E. Welch (2006), 272–299

WEEK 11: April 1 (Mo)

**Roman Peace and Pacification**

Topics:

concepts, notions, and theories of peace, criteria and strategies for peace, *pax Romana*, etc.

Primary Sources:

Ara Pacis

### Core Readings:

K. Raaflaub, "Introduction: Searching for Peace in the Ancient World", in: *War and Peace in the Ancient World*, ed. K. A. Raaflaub (2007), 1–33

G. Woolf, "Roman Peace", in: *War and Society in the Roman World*, ed. J. Rich and G. Shipley (1993), 171–194

N. Rosenstein, "War and Peace, Fear and Reconciliation at Rome", 0 Tc 0 Tw 1.44 0 Td ( )Tj -0.004 T

- J. Lee, "Remember, Remember, 11 September: Memorializing 9/11 on the Internet", *Journal of War & Cultural Studies* 3.1 (2010), 69–82
- R. Wilson, "Remembering and Forgetting Sites of Terrorism in New York, 1900–2001", *Journal of Conflict Archaeology* Volume 6.3 (2011), 200–222
- C. Hein, "Hiroshima: The Atomic Bomb and Kenzo Tange's Hiroshima Peace Center", in *Out of Ground Zero: Case Studies in Urban Reinvention*, ed. J. Ockman (2002), 63–83

WEEK 13: April 15 (Mo)

### Violence and Trauma

Guest Discussant: Juan Sebastian de Vivo (NYU)

#### Topics:

war and violence, victims and survivors, forms of representations of violence, the trauma of war, etc.

#### Primary Sources:

Aeschylus, *The Persians*  
Euripides, *The Trojan Women*  
Battle Scenes on Greek Vases

#### Core Readings:

- E. Hall, "Asia Unmanned: Images of Victory in Classical Athens", in: *War and Society in the Greek World*, ed. J. Rich and G. Shipley (1993), 108–133
- S. Dillon, "Women on the Columns of Trajan and Marcus Aurelius and the Visual Language of Roman Victory", in: *Representations of War in Ancient Rome*, ed. S. Dillon and K. E. Welch (2006), 244–271
- I. Ferris, "Suffering in Silence: The Political Aesthetics of Pain in Antonine Art", *Journal of Conflict Archaeology* 1.1 (2005), 67–92
- J. Shay, "Killing Rage: *physis* or *nomos* – or both?", in: *War and Violence in Archaic Greece*, ed. H. van Wees (2000), 31–56
- J. Shay, "Berserk", in: *Achilles in Vietnam: Combat Trauma and the Undoing of Character* (1994), 77–99
- L. Tritle, "Hector's Body: Mutilation of the Dead in Ancient Greece and Vietnam", *Ancient History Bulletin* 11 (1997), 123–136
- S. Freud, "Remembering, Repeating and Working-Through (Further Recommendations on the Technique of Psycho-Analysis  
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